

# Press release

Paris, 5 April 2024

**THE INSTITUT FRANÇAIS ANNOUNCES THE SELECTION FOR THE 16<sup>th</sup> EDITION OF LA FABRIQUE CINÉMA PROGRAMME AND THE HIGHLIGHTS OF THE 2024 CINÉMAS DU MONDE PAVILION**



The Institut français and its official partners France Médias Monde (RFI, France 24 and Monte Carlo Doualiya) and l'Organisation Internationale de la Francophonie (OIF) are pleased to announce the ten film projects selected for the sixteenth edition of La Fabrique Cinéma de l'Institut français and present the highlights of the 2024 Cinémas du monde Pavillon.

## **2024 SELECTED PROJECTS FOR LA FABRIQUE CINÉMA DE L'INSTITUT FRANÇAIS**

The sixteenth session of La Fabrique Cinéma de l'Institut français will take place at the Festival de Cannes from 14 to 25 May. The ten projects selected are:

PHILIPPINES – **Daughters of the Sea** by Martika Escobar, produced by Monster Jimenez (Arkeofilms) / 2<sup>nd</sup> feature-length film.

IVORY COAST – **Étranger** by Joël Akafou, produced by Laurent Bitty (Les Films du Continent) / 2<sup>nd</sup> feature-length film.

ALGERIA – **Das Heim** by Abdallah AlKhatib, produced by Salah Issaad (IFP Productions) / 2<sup>nd</sup> feature-length film.

CUBA / BRAZIL – **Moa** by Marcel Beltrán, produced by Paula Gastaud (Mediocielo Films) / 2<sup>nd</sup> feature-length film.

JAMAICA - **Raised by Goats** by Gibrey Allen, produced by Nadean Rawlins (RAW Management Ltd.) / 2<sup>nd</sup> feature-length film.

DOMINICAN REPUBLIC - **Resistencia** by Yanillys Perez, produced by Siddhartha Mata (YPR Films) / 2<sup>nd</sup> feature-length film.

NORTH MACEDONIA - **Spring Cleaning** by Marija Apcevska, produced by Robert Naskov (Kino Oko) / 1<sup>st</sup> feature-length film.

IRAN / UKRAINE - **The Echo of the Leopard** by Hanna Jalali, produced by Moeinoddin Jalali (2 People Production) / 1<sup>st</sup> feature-length film.

PERU – **The Last of Kings** by Victor Checa, produced by Jimena Hospina (Candu Films) / 2<sup>nd</sup> feature-length film.

THAILAND – **Tremble Like a Flower** by Pathompon Tesprateep, produced by Cattleya Paosrijaoen (185 Films Co. Ltd.) / 1<sup>st</sup> feature-length film.

The selection is made up of :

- 9 fiction films and 1 documentary ;
- 4 female directors, 6 male directors, 6 female producers, 4 male producers ;
- 7 second feature-length film projects and 3 first feature-length film projects ;
- 5 OIF countries (2 members: Ivory Coast, North Macedonia and 3 observers: Dominican Republic, Ukraine, Thailand).

This is the first time that projects from Jamaica and North Macedonia have been selected at La Fabrique.

*La Fabrique Cinéma de l'Institut français is a programme for identifying and promoting filmmakers and producers from developing and emerging countries, offering tailor-made support for first or second film projects, in close collaboration with the Festival de Cannes, the Marché du Film and numerous professional partners. La Fabrique Cinéma is a tool supporting international co-production with France, in addition to the Aide aux Cinémas du monde fund, a fund jointly managed by the French National Centre of Cinema (CNC) and the Institut français.*

*Since 2009, the programme has supported 154 projects from developing and emerging countries and assisted 282 participants (43% of whom are women) of 65 different nationalities. 30% of the projects are from African countries. Among the projects supported up to 2023, 58 films have already been made, equal to more than 40%. 52% of these films have been released in France.*

Further information: <https://www.institutfrancais.com/en/programmes-and-projects/la-fabrique-cinema>

## HIGHLIGHTS OF THE 2024 LES CINÉMAS DU MONDE PAVILION

Les Cinémas du monde Pavillon which hosts La Fabrique Cinéma de l'Institut français, is a forum that brings together the worlds of French and international cinema and will once again be hosting a rich programme of panel discussions, conferences and masterclasses for French and international cinema professionals. Highlights of the programme will include new perspectives and new players from the African continent, Lithuanian cinema in the run-up to the Lithuanian Season in France 2024, Brazilian measures to promote cinema in the run-up to the France-Brazil 2025 Season, a focus on five producers from the Dominican Republic, Asian markets for audiovisual adaptations (*Shoot the Book!*), and the prevention of sexual and gender-based violence and harassment.

L'Organisation internationale de la Francophonie (OIF) will be announcing the results of the 1<sup>st</sup> commission for the Fonds Image de la Francophonie.

*Les Cinémas du monde Pavillon is a platform for work, discussion and meetings set up by the Institut français in close collaboration with the Festival de Cannes and in partnership with France Médias Monde (RFI, France 24 and Monte Carlo Doualiya) and L' Organisation Internationale de la Francophonie (OIF).*

Further information: <https://www.institutfrancais.com/en/programmes-and-projects/cinemas-du-monde-pavilion>

### Official partners



### Sponsor



#### The Institut français

A key player in France's foreign cultural policy, the Institut français is placed under the dual authority of the Ministry for Europe and Foreign Affairs and the Ministry of Culture. It has two fundamental missions :

- Promoting French culture and language throughout the world;
- Promoting cultural diversity throughout the world.

To achieve this, it works very closely with the French cultural network abroad, aiming to enhance its action.

#### France Médias Monde

France Médias Monde, the group in charge of French international broadcasting, comprises the news channels France 24 (in French, English, Arabic and Spanish), the international radio station RFI (in French and 16 other languages) and the Arabic-language radio station Monte Carlo Doualiya. France Médias Monde broadcasts to the world in 21 languages. Its journalists and correspondents offer viewers, listeners and Internet users comprehensive coverage of world events, with a focus on cultural diversity and contrasting viewpoints via new bulletins, reports, magazines and debates. Every week, RFI, France 24 and Monte Carlo Doualiya attract 255 million contacts. Those outlets have a combined 100 million followers on Facebook, Twitter, YouTube and Instagram and rose to 3.7 billion views and streams in 2023. The group also has two 100% digital and social networking services, "InfoMigrants" and "ENTR", aimed at young Europeans. France Médias Monde is the parent company of CFI, the French media cooperation agency and also a shareholder of the French-language general interest TV Channel TV5MONDE.

### **L'Organisation de la Francophonie**

The Francophonie refers to men and women who share a common language: French. It is an institution dedicated since 1970 to promoting cultural and linguistic diversity as well as political, educational, economic and cultural cooperation among the 88 member countries of the Organisation internationale de la Francophonie (OIF).

### **BNP Paribas**

For over 100 years, BNP Paribas has been a committed and passionate partner to French and international cinema. Through this presence alongside film professionals and the general public, the bank supports the silver screen in all its forms:

- By financing cinematographic and audiovisual productions: one out of every two productions in France is financed directly by BNP Paribas.
- Through partnerships with more than 40 film festivals around the world, such as the *Festival Lyon Lumière* in France, the *Festival di Roma* in Italy or the *WeLoveCinema Days* in Belgium.
- By inviting all audiences to experience the emotion of cinema through *We Love Cinema*, its platform dedicated to cinema enthusiasts. More than 70 000 people were invited to the movies in France in 2023.
- The Group also supports the succession of cinema by being a partner of the CNC and the Femis school.

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