

LA FABRIQUE CINÉMA 2021 UNVEILED



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The Institut français and its partners France Médias Monde, the Société des Auteurs, Compositeurs et Editeurs de Musique (SACEM), and the International Organisation of la Francophonie (IOF) are presenting a hybrid programme for La Fabrique Cinéma 2021, with meetings set up between foreign participants and a number of cinema professionals since the end of May. They will then continue their mentor programme in Cannes, at the Cinémas du Monde pavilion, accompanied by director Danielle Arbid.

Erol Ok, Director-General and Acting President of the Institut français tells us:

“This year, we have once more done our utmost to ensure the programme runs, despite the difficulties caused by the instability of the public health situation on several continents. It is an additional honour that Danielle Arbid has agreed to take on the key role of patron. Her experience, especially with young filmmakers, will be of great benefit in the meetings with our talents from all over the world.”

DANIELLE ARBID, PATRON

Each year, an internationally renowned director is chosen to be the programme's patron. The patron hosts several work sessions on the Fabrique Cinéma projects, and is a true mentor.

Danielle Arbid was born in Beirut and lives in France. She has been making films since 1997.

Her fiction features, *Parisienne (Peur de rien)*, *A Lost Man (Un homme perdu)* and *In the Battlefields (Dans les champs de bataille)* were presented at Cannes, Toronto, New York, San Francisco, Locarno, Pusan, Tokyo to name a few. She was awarded the Golden Leopard at the Locarno festival for her series *Conversation de salon*, followed by the Silver Leopard for *Alone with War (Seule avec la guerre)*. She also received the Prix Albert Londres and the Europa prize during the Directors' Fortnight, the Grand Prix in Milan and the Villa Médicis hors les murs bursary.

Her work has been featured in several retrospectives around the world, such as Dijon, La Rochelle and Popoli

She has just finished *Simple Passion (Passion simple)*, her fourth fictional feature film, an adaptation of the novel by the same name by Annie Ernaux, which was chosen for the Official Selection at Cannes in 2020 and at the 2020 San Sebastian festival. It is slated for release in France in August 2021. Danielle Arbid alternates between fiction and first-person documentaries. She has been working for many years on a documentary project made up of ten or so films, called “*Ma famille libanaise*” (My Lebanese Family).

PROJECTS

La Fabrique Cinéma de l'Institut français is a programme that aims to promote directors and producers from emerging countries. It offers personalized support to an annual selection of ten first and second feature film projects, and numerous professional partnerships in the framework of the Festival de Cannes.

13th selection of la Fabrique Cinéma de l'Institut français 2021.

AFRICA

SOUTH AFRICA: FLESH OF MY FLESH

by Matthys Boshoff, fiction, 2nd feature film, produced by Jozua Malherbe / Make Stuff Machine

GABON: LES FRESQUES DES OUBLIÉS

by Amédée Pacôme Nkoulou, fiction, first feature film, produced by Samantha Biffot / Princesse M. Productions

LATIN AMERICA

ARGENTINA: HIJO MAYOR (ELDER SON)

by Cecilia Kang, fiction, first feature film, produced by Juan Pablo Miller / Tarea Fina

COLOMBIA: ALIS

by Clare Weiskopf and Nicolas van Hemelryck, documentary, second feature film, produced by Clare Weiskopf and Nicolas Van Hemelryck / Casatarantula

COSTA RICA: IF WE DON'T BURN, HOW DO WE LIGHT UP THE NIGHT

by Kim Torres, fiction, first feature film, produced by Alejandra Vargas Carballo / Noche Negra Producciones

CUBA: FALLEN

by Damian Sainz Edwards, fiction, first feature film, produced by Viana González / Autonauta Films

ASIA

INDIA: EKA (SOLO)

by Suman Sen, fiction, first feature film, produced by Arifur Rahman / Goopy Bagha Productions (Bangladesh)

PHILIPPINES - DANCING THE TIDES

by Xeph Suarez, fiction, first feature film, produced by Alemberg Ang / Daluyong Studios

MIDDLE EAST & NORTH AFRICA

AFGHANISTAN - MÉLODIES DE KABOUL (KABUL MELODY)

by/and produced by Sahra Mani, documentary, second feature film/ Afghanistan Doc House

EGYPT: THE MISSING PLANET

by Marouan Omara (and Tom Rosenberg), documentary, second feature film, produced by Mark Lotfy / Fig Leaf Studios

This is the first year that projects from **Afghanistan** and **Gabon** have been selected.

Seven fictional films and three documentaries have been selected, by four female filmmakers and six male filmmakers, four female producers and six male producers.

Six of the projects are first films.

THE FABRIQUE CINÉMA BY THE INSTITUT FRANÇAIS BY THE NUMBERS

Since 2009, the Fabrique Cinéma by the Institut français has supported:

114 projects selected from emerging countries, 59 of which are either member or observer countries of the International Organization of la Francophonie, 204 guest directors and producers (including 43 female directors and 46 female producers) from 63 countries,

So far, more than 40% of projects have produced a completed film. Often, the films enter the programme in the early development phase, and sometimes take several years to complete.

Commercial distribution in France is one of the early markets for more than half of the projects supported by La Fabrique. Of the 46 completed films, 19 have been distributed in France, 14 of which had a general release, while the 5 others were distributed directly on SVOD video streaming platforms.

Finished films that have come through the programme have widely circulated on the international film festival circuit.

So far, they have resulted in 350 selections in international festivals. Seven of these finished films had the honour of a first screening at Cannes, for example.

Half of the films receive expertise and support from an international distributor and in 80% of these cases, they are French exporters.

La Fabrique Cinéma de l'Institut Français closely follows the film projects selected as they are shown in cinemas and film festivals.

The following finished films are currently distributed on the 2019 commercial and festival circuit:

- *Should the wind drop*, by Nora Martirosyan (Armenia) (currently in cinemas in France)
- *The Fever* by Maya Da-Rin (Brazil) (release for 30 June 2021 in France)
- *Night of the Kings* by Philippe Lacôte (Côte d'Ivoire) (soon to be released in cinemas)
- *The Unknown Saint* by Alaa Eddine Ajem (Morocco) (released in December 2018 in France)
- *Yalda, a Night for Forgiveness* by Massoud Bakhshi (Iran) (released in February 2019 in France)

La Fabrique Cinéma programme was developed by the Institut français in close collaboration with the Festival de Cannes, and in partnership with France Médias Monde, the Société des Auteurs, Compositeurs et Editeurs de Musique (SACEM) and the International Organisation of la Francophonie (IOF).



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The Institut français

The Institut français is a public institution which promotes French culture abroad. Under the supervision of the French Ministry for Europe and Foreign Affairs and the French Ministry for Culture, the Institut Français actively contributes to France's soft diplomacy. Its projects and programmes are implemented through France's cultural network abroad, which includes the Instituts français, Alliances Françaises and cultural services in embassies around the world.